

# Peli Showcase

As an award winning documentary television cameraman with a reputation for filming in some of the world's most challenging and hostile environments, Jonathan Young has to trust not only his camera kit will get to these locations but the gear inside remains protected and in one piece. Jonathan has trusted his valuable camera cargo to Peli since 1996. "I own or have owned around 50 Peli cases, from the very smallest to the big 1650/1700 series. Over and over again, the TV camera kit inside my cases has been round the world several times and been at the mercy of baggage handlers in airports in every place you can think and some you have never even heard of!"

Jonathan's cases have seen action in virtually every type of location imaginable. His Peli's have been thrown in to the backs of pick-up trucks to cross the Sahara desert from the Atlantic coast to the Egyptian border whilst being chased by sand storms, they been carried by pack mule across the raging river torrent that is the border of India/Burma on a daring covert filming trip in to Eastern Burma and across the tortured crossing of no man's land in to Gaza.

Jonathan's filming exploits have seen him team up with Ross Kemp again filming through the war torn regions of Congo, shooting on tapeless cameras. Again, Peli was the first choice for housing and protecting the super sensitive camera kit. "Taking a UN heli flight across the Congo interior is more like being physically assaulted than a passenger flight experience; the way the Russian UN flight crew handle your kit along with everything else they cram on board the helicopter, people, cargo etc is beyond belief. Without Peli cases to protect my camera kit, the trip would have been over before it began!!!"

A BBC documentary about earthquake survivors took Jonathan to Haiti. "The level of destruction around Port Au Prince was immense. As so many concrete buildings collapsed and disintegrated, the dust in the air and general environment was overwhelming. Again, as Peli cases have dust tight seals, it meant the camera kit could be protected when not in use. More importantly, the rushes (shot tapes) could be safely stored from the humidity and dust inside one of my trusty Peli's. Without the rushes there is no programme to edit, so protection of the tapes is paramount."

Jonathan Young Documentary Lighting Cameraman, Debrouillard Limited,  
Sheffield/London, United Kingdom  
[www.debrouillard.tv](http://www.debrouillard.tv)

